



# Táncház







## HUNGARIAN DANCE-HOUSE

January 19, 2019 • 3pm - 11pm  
Croatian American Cultural Center, San Francisco

FEATURING *Forrás Banda*



### Schedule

Main Room	3:00 PM		Doors Open	Small Room			
	3:00 - 3:30		40 Years of Eszterlanc Video				
	3:30 - 4:15		Childrens' Táncház				
	4:15 - 4:30		~ Break ~ Singing Circle - Széki				4:15 - 4:30
	4:30 - 5:00		Folk Instruments Presentation				
	5:00 - 5:15		Széki Dances in Honor of Luca Katalin Gerő performed by Eszterlanc				
	5:15 - 5:30		~ Break ~			5:15 - 6:15	Harangvirág Arts & Crafts
	5:30 - 11:00		Adults' Táncház Singing Circle - Kalotaszegi				







**Forrás Banda** (pronounced FOUR-rahsh BUN-duh) was formed in 1997. During the 20 years that followed, they have grown to become a driving force in North America's Hungarian folk scene. The ensemble plays traditional village music from Central Europe and its members have regularly studied with master musicians in Hungary and Transylvania. Forrás Banda's performances are both entertaining and educational as the players present the traditional lifestyle and work of the peasant musician. Forrás has a broad repertoire, accompanying dance troops, presenting musical concerts and producing traditional folk dance parties called Táncház.



The **Eszterlánc Hungarian Folk Ensemble** (pronounced ES-ther-luntz) is a performing group based in the San Francisco Bay Area. Our mission is to promote and present traditional Hungarian folk dances and to preserve the Hungarian folk culture in all its forms. The Eszterlánc Hungarian Folk Ensemble has been celebrating and showcasing Hungarian folk culture in the Bay Area since its foundation in 1977, through presentations to the Hungarian community and the general public. The Ensemble consists of twenty to forty young adults ranging from age 14 and up. Most are of Hungarian heritage, although membership has never been limited to those with Hungarian backgrounds. Read more on [eszterlanc.com/about-us](http://eszterlanc.com/about-us)



**Táncház** (dance-house) is a Hungarian tradition bringing together the youth of the community through music and dance. The term was adopted from a custom in the Transylvanian village of Szék, where dances were held at individual's homes. In the early 1970s, the Hungarian roots revival brought Táncház to the mainstream in Budapest, where novice dancers could learn from knowledgeable instructors in a party-like setting. These events expanded throughout Hungary into dance halls, allowing for larger numbers to attend. The Táncház movement has since grown beyond the borders of Hungary and is experienced by folk enthusiasts all over the world. In recognition of the revitalization and safeguarding efforts of the táncház method in teaching traditional dancing, it has been inscribed on UNESCO's List of Intangible Heritage of Urgent Safeguarding in November 2011.



**Mazsola Hungarian Children's Folkdance Ensemble** was founded in 2007 in Hayward, CA. The Ensemble's mission is to enrich the lives of children from all ethnic backgrounds by introducing them to Hungarian folk culture through dance, music, and folklore with the goal of preserving and passing on the Hungarian heritage. Mazsola dancers gather on Saturdays to share their joy of Hungarian dancing and music in a fun, friendly and engaging environment. The practices are held in Hungarian language by our beloved Artistic Director, László Tihanyi. Read more on Mazsola at [eszterlanc.com/mazsola](http://eszterlanc.com/mazsola). If interested in joining Mazsola, please contact us at [mazsoladance@gmail.com](mailto:mazsoladance@gmail.com)!



The Slavonic Mutual and Benevolent Society was founded in San Francisco in 1857 by Croatian immigrants, primarily from the Dalmatian coast of Croatia. In 1979, the **Croatian American Cultural Center** opened its doors, as a center to share the rich cultural heritage of Croatia. The Center has become an important gathering place for enthusiasts of Croatian and other Slavic music and dance. Under John Daley's leadership, the Center has become a focal point in the San Francisco Bay Area for Slavic music, dance and culture, and has been recognized through major grants and awards. The Center is also a welcoming home to several events preserving the rich folk culture and traditions of Central and Eastern Europe and the Balkans.



**László Tihanyi** is a native of Hungary and has resided in Oakland, California since September 2013. He received his Bachelor of Arts degree in Hungarian Folk Dance and Folk Dance Coaching from the Hungarian Dance Academy in Budapest. His background as a professional Hungarian folk dancer and dance teacher has led Eszterlánc to invite him for leadership and teaching roles. Since 2013, László has been the Artistic Director of Eszterlánc.

